

Balulalow

Benjamin Britten

$\text{♩} = 144$

Solo *p*

Soprano

0

5

S my deare hert, young Je - su sweet, Pre - pare thy cred - dil in my spreit, And

9

S I sall rock thee to my hert, _____ And ne - ver mair from

13

thee _____ de - part.

13

S But I sall praise thee e - ver-moir With san - ges sweet un -

Mezzo But I sall praise thee e - ver-moir With san - ges sweet un -

A But I sall praise thee e - ver-moir With san - ges sweet un -

17

S *f*
to thy gloir; the knees of my hert sall I bow, sall

Mezzo *f*
to thy gloir; the knees of my hert sall I bow, sall

A *f*
to thy gloir; The knees of my hert sall I bow, sall

21

S *p*
I bow, _____ And sing that richt Ba - lu - la - low! _____

Mezzo
I bow, _____ And sing that

A
I bow, _____ And sing that richt Ba -

25

Solo *p*
And sing that richt Ba - lu - la -

25
S *pp*
_____ and sing lu - la - low, and sing, _____

Mezzo *pp*
richt Ba - lu - la - low, _____ and sing, _____

A *pp*
lu - la - low, and sing, _____ and sing, _____

29

low. _____

S
29 *ppp*
lu - la - low, lu - la - low, la - low.

Mezzo
29 *ppp*
lu - la - low, lu - la - low, la - low.

A
29 *ppp*
lu - la - low, lu - la - low, la - low.

PRINTED**PRONOUNCED**

Hert

heart

Sweit

sweet

Credil

cradle

Spreit

spreet (spirit)

Mair

mare (more)

Sall

sall (shall)

Evermoir

evermore

Sanges

song-ys

Gloir

glore(y)

Richt

right (like German nicht)