

Let the River Run

Words & Music Carly Simon

arr. Kirby Shaw

Piano introduction in D major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line with a long note in the first measure.

Piano accompaniment for measures 3-4. The right hand continues the rhythmic pattern, and the left hand has a long note in the first measure.

Vocal staves for Soprano (S), Soprano 2 (S2), and Alto (A). The lyrics are: "Let _____ the riv-er run, let all the dream - ers wake the na - tion." The melody is in D major, 4/4 time.

Piano accompaniment for measures 5-8. The right hand has a long note in the first measure, and the left hand has a long note in the first measure.

9

S Come, the New Je - ru - sa - lem.

S2 Come, the New Je - ru - sa - lem.

A Come the New Je - ru - sa - lem.

13

S Sil - ver cit-ies rise, the morn-ing lights, the streets that

S2 Sil - ver cit-ies rise, the morn-ing lights, the streets that

A Sil - ver cit-ies rise, the morn-ing lights, the streets that

13

16

S

lead them, and si - rens call them on with a

S2

lead them, and si - rens call them on with a

A

lead them, and si - rens call them on with a

16

19

S

song. It's ask - ing for the

S2

song. It's ask - ing for the

A

song. It's ask - ing

19

22

S

tak - ing. Trem - bling, shak - ing.

S2

tak - ing. Trem - bling, shak - ing.

A

for the tak - ing. Trem - bling, shak - ing.

22

25

S

Oh, _____ my heart is ach - ing. We're com-in' to the edge, run - nin' on the wa-ter,

S2

Oh, _____ my heart is ach - ing. We're com-in' to the edge, run - nin' on the wa-ter,

A

My heart is ach - ing. We're com-in' to the edge, run - nin' on the wa-ter,

25

28

S
com - in' thru the fog, your sons and daugh - ters. We _____ the great and

S2
com - in' thru the fog, your sons and daugh - ters. We _____ the great and

A
com - in' thru the fog, your sons and daugh - ters. We _____ the great and

30

S
small, stand on a star and blaze a trail _____ of de -

S2
small, stand on a star and blaze a trail _____ of de -

A
small, stand on a star and blaze a trail _____ of de -

30

33

S

sire through the dark 'ning dawn.

S2

sire through the dark 'ning dawn.

A

sire through the dark 'ning dawn.

33

8va

36

S

It's ask - ing for the tak - ing. Come

S2

It's ask - ing for the tak - ing. Come

A

It's ask - ing for the tak - ing. Come

36

8va

39

S

run with me now, the sky is the col - or of blue you've nev - er e - ven seen in the eyes of

S2

run with me now, the sky is the col - or of blue you've nev - er e - ven seen in the eyes of

A

run with me now, the sky is the col - or of blue you've nev - er e - ven seen in the eyes of

39

8va

41

S

love. My heart is ach - ing. We're

S2

love. My heart is ach - ing. We're

A

love. My heart is ach - ing. We're

41

8va

43

S

com-in' to the edge, run - nin' on the wa - ter, com-in' thru the fog, your sons and daugh - ters.

S2

com-in' to the edge, run - nin' on the wa - ter, com-in' thru the fog, your sons and daugh - ters.

A

com-in' to the edge, run - nin' on the wa - ter, com-in' thru the fog, your sons and daugh - ters.

43

45

S

Ah, ah, ah,

S2

Ah, ah, ah,

A

Ah, ah, ah,

45

48

S

ah, ah

S2

ah ah

A

ah ah

48

8va

51

S

ah It's ask - ing for the

S2

It's ask - ing for the

A

It's ask - ing

51

8va

54

S

tak - ing. Trem - bling, shak - ing.

S2

tak - ing. Trem - bling, shak - ing.

A

for the tak - ing. Trem - bling, shak - ing.

54

8va

57

S

Oh, my heart is ach - ing. We're

S2

Oh, my heart is ach - ing. We're

A

My heart is ach - ing. We're

57

8va

59

S

com-in' to the edge, run - nin' on the wa - ter, com-in' thru the fog, your sons and daugh - ters.

S2

com-in' to the edge, run - nin' on the wa - ter, com-in' thru the fog, your sons and daugh - ters.

A

com-in' to the edge, run - nin' on the wa - ter, com-in' thru the fog, your sons and daugh - ters.

59



61

S

Let _____ the riv - er run, let all the dream - ers wake the

S2

Let _____ the riv - er run, let all the dream - ers wake the

A

Let _____ the riv - er run, let all the dream - ers wake the

61



64

S

na - tion. Come, the New Je - ru - sa

S2

na - tion. Come, the New Je - ru - sa

A

na - tion. Come, the New Je - ru - sa -

64

8va

67

S

lem. Oh, come, the New Je -

S2

lem. Oh, come, the New Je -

A

lem. Oh, come, the New Je -

67

8va

70

S

ru - sa - lem! _____

S2

ru - sa - lem! Je - ru - sa - lem!

A

ru - sa - lem! Je - ru - sa - lem!

70

8va