

DANCE!

for S.S.A. voices, a cappella
with body percussion/step routine*

Words and Music by
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Lively (♩ = ca. 108-112)

mf

SOPRANO I

Ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch

(2nd time only) *mf*

SOPRANO II

Sh sh sh sh

2

ch - ka ch - ka ch - ka ch - ka ch - ka ch - ka ch.

sh sh sh sh.

3

SOPRANO I

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

SOPRANO II

Sh sh sh sh sh sh sh sh.

ALTO

mf

Boom boom bohm ba-ba boom boom bohm.

* Also available for S.A.T.B. (50135). Visit alfred.com for digital scores and audio.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5 *f*

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

Dance _____ to the rhy-thm, the rhy-thm of your own drum.

Boom.

7

Ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

Boom boom bohm ba - ba boom boom bohm.

9 *mp*

Ts ts ts ts ts ts ts ts.

mf

We can all be dif - f'rent, there's _____ no fear or shame.

mp

Ts ts ts ts ts ts ts ts.

Ts ts ts ts ts ts ts ts

Oh, but I still love you, love — you just the same.

Ts ts ts ts ts ts ts ts

13 *mf*

We can all be dif - f'rent, there's — no fear or shame.

We can all be dif - f'rent, there's — no fear or shame.

We can all be dif - f'rent, there's — no fear or shame.

15

Oh, but I still love you, love — you just the same.

Oh, but I still love you, love — you just the same.

Oh, but I still love you, love — you just the same.

17

Dance to the rhythm, the rhythm of your own drum.

Dance to the rhythm, the rhythm of your own drum.

Dance to the rhythm, the rhythm of your own drum.

19

Ch-ka ch-ka ch-ka ch-ka ch-ka ch ch-ka ch-ka ch-ka ch-ka ch-ka ch-ka ch.

Sh sh sh sh sh sh sh sh.

Boom boom boom ba-ba boom boom boom.

21

We can all be dif-f'rent, there's no fear or shame.

We can all be dif-f'rent, there's no fear or shame.

We can all be dif-f'rent, there's no fear or shame.

23

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same.

Oh, but I still love you, love ___ you just the same. ___ you just the same. Just

26

Singers may spread out in preparation for the body percussion/step routine to come.

Dance, ___ dance! ___

Dance, ___ dance! ___

dance, ___ oh, dance! ___ Just

30

Dance, ___ *cresc.* dance, ___ just

Dance, ___ *cresc.* dance, ___ just

dance, ___ *cresc.* oh, ___ dance, ___ just

Divide singers into 3 groups for body percussion/step routine.

34 GROUP 1

Pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap, pat, clap, snap, clap!

f dance!

f dance!

f dance!

38 GROUP 1 (all 3 times)

Pat, clap, snap, clap, pat, clap, snap, clap.

GROUP 2 (all 3 times)

R clap clap, L clap clap, R clap, L pat pat pat, R clasp, fold up down.

GROUP 3 (2nd & 3rd times)

L - R - L, clap clap, R - L - R, clap clap.

40

pat, clap, snap, clap, pat, clap, snap, clap!

R clap clap, L clap clap, R clap, pat, clap, snap, clap!

L - R - L, clap clap, pat, clap, snap, clap!

1., 2.

3. [43] **ALL** (*spoken with high energy*) *Everyone performs group 2 routine.*

42 *pat. Break it down, now! R clap clap, L clap clap, R clap.*

44 *L pat pat pat, R clasp. Dance! R clap clap, L clap clap, R clap.*

46 *Dance to the rhy - thm! L pat pat pat, R clasp.*

47 *R clap clap, L clap clap, R clap, L pat pat pat, R clasp.*

[49] *Sing strong - perfect unison!*

f

Dance _____ to the rhy - thm, the rhy - thm of your own drum. Hoo!

STEP INSTRUCTIONS (*Please visit alfred.com to view an instructional video.*)

GROUP 1 (*simple rhythm, arms only*)

Pat: front of legs with both hands.

Clap: in front with arms parallel to floor.

Snap: both with arms out to T-shape.

All moves with straight arms, no bent elbows.

GROUP 2 (*intermediate rhythm, advanced foot/hand coordination*)

R clap clap: with body facing left, step right foot in place then clap 2x (arms bent).

L clap clap: with body facing right, step left foot in place then clap 2x (arms bent).

R clap: with body facing center, step right foot in place then clap.

L pat pat pat: still centered, step left foot in place then pat alternate thighs (right, left, right).

R clasp: remain centered, step right foot in place then clasp hands together in front of face.

Fold up down: fold arms in front to tap opposite elbows, bring back of hands together, fold/tap again.

Measure 41: same as group 1.

GROUP 3 (*syncopated rhythm, intermediate foot/hand coordination*)

L-R-L: stomp feet left, right, left (turning body in the direction of the foot each time).

Clap (rest) clap: freeze body in the direction you are facing, clap, open hands on rest, clap again.

Repeat, opposite direction as indicated in the music.

Measure 41: same as group 1.

ALL (*on the final "Hoo!"*)

Stomp right foot and hold knuckles together at chest level (elbows out, arms parallel to the floor).

50136

US \$2.05

