

The Parting Glass

Traditional
arranged by The Wailin' Jennys

$\text{♩} = 100$

Soprano
Mezzo-Soprano
Alto

Oh, all the mo-ney that e'er I — spent, I — spent it in — good

Oh, all the mo-ney that e'er I — spent, I — spent it in good

Oh, all the mo-ney that e'er I spent, I spent it in — good

This system contains the first three staves of the musical score. The Soprano, Mezzo-Soprano, and Alto parts are written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: 'Oh, all the mo-ney that e'er I — spent, I — spent it in — good'.

S
Mezzo
A

com - pa-ny And — all the harm that e'er I've — done, a -

com - pa-ny — And — all the harm that e'er I've — done, a -

com - pa-ny And all the harm that e'er I've done, a -

This system contains the next three staves. It begins with a measure rest of 4. The lyrics continue: 'com - pa-ny And — all the harm that e'er I've — done, a -'.

S
Mezzo
A

las, it was to — none but me. And all — I've done for want of — wit to

las it was to none but me. And all — I've done for want of — wit to

las it was to none but me. And all I've done for want of wit to

This system contains the final three staves. It begins with a measure rest of 7. The lyrics conclude: 'las, it was to — none but me. And all — I've done for want of — wit to'.

11

S me - m'ry now I can't re-call, so fill to me the part - ing glass, Good

Mezzo me - m'ry now I can't re-call, so fill to me the part - ing glass, Good

A me - m'ry now I can't re-call, so fill to me the part - ing glass, Good

15

S night, and joy be with you all. Oh all the com-rades that e'er I had are

Mezzo night, and joy be with you all. Oh all the com-rades that e'er I had are

A night, and joy be with you all. Oh all the com-rades that e'er I had are

19

S sor-ry for my go-ing a-way, And all the sweet - hearts that e'er I've had Would

Mezzo sor-ry for my go-ing a - way, And all the sweet - hearts that e'er I've had Would

A sor-ry for my go-ing a - way, And all the sweet - hearts that e'er I had Would

23

S wish me one more day to stay. But since it ___ falls un - to ___ my lot that

Mezzo wish me one more day to stay. But since it ___ falls un - to ___ my lot that

A wish me one more day to stay. But since it falls un - to my lot that

27

S I should rise and you should not, I'll ___ gent - ly rise and I'll soft - ly ___ call Good

Mezzo I should rise and you should not, I'll gent - ly rise and I'll soft - ly ___ call Good

A I should rise and you should not, I'll ___ gent - ly rise and I'll soft ly call Good

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S night, and joy be ___ with you all. Good night, and joy be ___ with you all.

Mezzo night, and joy be with you all. Good night, and joy be with you all.

A night, and joy be with you all. Good night, and joy be with you all.