

NO ONE IS ALONE

From INTO THE WOODS

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Tranquillo $\text{♩} = 60$

Piano introduction in B-flat major, 4/4 time. The right hand features a sustained triad of B-flat, D-flat, and F with a long melisma. The left hand plays a rhythmic pattern of eighth and quarter notes.

Vocal and piano accompaniment for the song. The vocal parts (Soprano, Mezzo, and Alto) enter at measure 5. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Soprano (S): Moth-er can-not guide you. Now you're on your own.

Mezzo: Moth-er can-not guide you. Now you're on your own.

Alto (A): Moth-er can-not guide you. Now you're on your own.

9

S

On-ly me be-side you. ____ Still, you're not a - lone. No one is a -

Mezzo

On-ly me be-side you. ____ Still, you're not a - lone. No one is a -

A

On-ly me be-side you. ____ Still, you're not a - lone. No one is a -

9

13

S

lone, tru - ly. No one is a - lone.

Mezzo

lone, tru - ly. No one is a - lone.

A

lone, tru - ly. No one is a - lone.

13

17

S

Mezzo

A

Some-times peo - ple leave you _____

Half - way through the wood. _____

17



21

S

Mezzo

A

Oth - ers may de - ceive you. _____

You de - cide what's good. _____

You de - cide a -

21



25

S lone. But no one is a - lone.

Mezzo lone. But no one is a - lone.

A lone. But no one is a - lone.

29

S Moth-er is-n't here now. ____ Who knows what she'd say?

Mezzo Moth-er is-n't here now. ____ Who knows what she'd say?

A Wrong things, right things... Who can say what's

33

S

Noth-ing's quite so clear now. _____ Feel you've lost your way?

Mezzo

Noth-ing's quite so clear now. _____ Feel you've lost your way?

A

true? Do things, fight things..

33

Detailed description: This block contains the musical notation for measures 33 to 35. The vocal parts (Soprano, Mezzo, and Alto) are written in treble clef with a key signature of three flats. They sing the lyrics "Noth-ing's quite so clear now. _____ Feel you've lost your way?". The piano accompaniment is in the same key signature, with the right hand playing a sustained chord and the left hand playing a moving bass line.

36

S

You are not a - lone, Be - lieve me. No one is a -

Mezzo

You de - cide, but you are not a - lone, Be - lieve me.

A

You are not a - lone, Be - lieve me.

36

Detailed description: This block contains the musical notation for measures 36 to 38. The vocal parts (Soprano, Mezzo, and Alto) are written in treble clef with a key signature of three flats. They sing the lyrics "You are not a - lone, Be - lieve me. No one is a -", "You de - cide, but you are not a - lone, Be - lieve me.", and "You are not a - lone, Be - lieve me." respectively. The piano accompaniment is in the same key signature, with the right hand playing a sustained chord and the left hand playing a moving bass line.

39

S lone. Tru - ly... You move just a fin - ger, _____

Mezzo No one is a-lone, be - lieve me. You move just a fin - ger, _____

A No one is a-lone, be - lieve me. You move just a fin - ger, _____

39

43

S Say the slight - est word, _____ Some-thing's bound to lin - ger, _____ Be

Mezzo Say the slight - est word, _____ Some-thing's bound to lin - ger, _____ Be

A Say the slight - est word, _____ Some-thing's bound to lin - ger, _____ Be

43

47

S
heard. _____ Care - ful, no one is a -

Mezzo
heard. _____ No one acts a - lone. Care - ful,

A
heard. _____ Care - ful,



51

S
lone. Peo - ple make mis - takes, Moth - ers,

Mezzo
Peo - ple make mis - takes, Moth - ers,

A
Peo - ple make mis - takes, Fa - thers,

51



55

S

Mezzo

A

Peo-ple make mis-takes, Hold-ing to their own Think-ing they're a-

Peo-ple make mis-takes, Hold-ing to their own. Think-ing they're a-

Peo-ple make mis-takes, Hold-ing to their own. Think-ing they're a-

59

S

Mezzo

A

lone. Hon - or their mis - takes. Ev - 'ry - bo - dy

lone. Fight for their mis - takes

lone. Hon - or their mis - takes. Ev - 'ry - bo - dy

62

S makes one an-oth-er's ter-ri-ble mis-takes. Witch-es can be right,

Mezzo one an-oth-er's ter-ri-ble mis-takes. Gi-ants can be

A makes one an-oth-er's ter-ri-ble mis-takes. Witch-es can be right,

62

Detailed description: This block contains the musical score for measures 62 through 65. It features three vocal staves (Soprano, Mezzo, and Alto) and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'makes one an-oth-er's ter-ri-ble mis-takes. Witch-es can be right, one an-oth-er's ter-ri-ble mis-takes. Gi-ants can be makes one an-oth-er's ter-ri-ble mis-takes. Witch-es can be right,'. The piano part consists of chords and single notes in the right and left hands.

poco rall.

66

S You de-cide what's right, You de-cide what's good. Just re-mem-ber: *poco rall.*

Mezzo good. You de-cide what's right, You de-cide what's good. Just re-mem-ber: *poco rall.*

A You de-cide what's right, You de-cide what's good. Just re-mem-ber: *poco rall.*

66

Detailed description: This block contains the musical score for measures 66 through 69. It features three vocal staves (Soprano, Mezzo, and Alto) and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: 'You de-cide what's right, You de-cide what's good. Just re-mem-ber: good. You de-cide what's right, You de-cide what's good. Just re-mem-ber: You de-cide what's right, You de-cide what's good. Just re-mem-ber:'. The piano part consists of chords and single notes in the right and left hands. The tempo marking 'poco rall.' is present above the vocal staves and below the piano part.

70

S

Some-one is on your side. _____ Some-one else is not.

Mezzo

Some-one is on your side. _____ Our side. Some-one else is not.

A

Some-one is on your side. Our side. Some-one else is not.

70

74

S

While we're see-ing our side _____ May-be we for-got: They are not a -

Mezzo

While we're see-ing our side _____ Our side. May-be we for-got: They are not a -

A

While we're see-ing our side Our side. May-be we for-got: They are not a -

74

78 *rit.*

S lone. No one is a - lone. *rit.*

Mezzo lone. No one is a - lone. *rit.*

A lone. No one is a - lone, *rit.*



82

S Hard to see the light now. _____

Mezzo Hard to see the light now. _____

A Just don't let it go. _____

82



86

S

Things will come out right now. _____ We can make it so. Some-one is on

Mezzo

Things will come out right now. _____ We can make it so. Some-one is on

A

Things will come out right now. _____ We can make it so. Some-one is on

86

90

poco rall.

S

your side. _____ No one is a - lone. _____

Mezzo

poco rall.

your side. _____ No one is a - lone. _____

A

poco rall.

your side. _____ No one is a - lone. _____

90

poco rall.