

There is No Rose

Benjamin Britten
(1942)

$\text{♩} = 60$ *legatiss.*

Soprano

Mezzo-Soprano

Alto

pp

There is no rose of such ver -

pp

There is no rose of such ver -

pp

There is no rose of such ver -

5

S

Mezzo

A

p

tu As is the rose that bare Je - su. Al - le - lu - ia, Al - le -

p

tu As is the rose that bare Je - su. Al - le - lu - ia, Al - le -

p

tu As is the rose that bare Je - su. Al - le - lu - ia, Al - le -

10

S

Mezzo

A

lu - ia, For in this rose con - tei - nèd was Hea - ven and earth in li - tel

lu - ia, For in this rose con - tei - nèd was Hea - ven and earth in li - tel

lu - ia, For in this rose con - tei - nèd was Hea - ven and earth in li - tel

15

p *cresc.*

S space, Res mi - ran - da, Res - mi - ran - da. By that rose we

Mezzo space, Res mi - ran - da, Res - mi - ran - da. By that rose we

A space, Res mi - ran - da, Res - mi - ran - da. By that rose we

20

mf

S may well see There be one God in per - sons three, Pa - res for - ma, pa - res

Mezzo may well see There be one God in per - sons three, *mf* Pa - res for - ma, pa - res

A may well see There be one God in per - sons three, *mf* Pa - res for - ma, pa - res

25

mf *f*

S for - ma. The aun - gels sung - en the shep - herds to: Glo - ri - a

Mezzo for - ma. *mf* The aun - gels sung - en the shep - herds to: *f* Glo - ri - a

A for - ma. *mf* The aun - gels sung - en the shep - herds to: *f* Glo - ri - a

29

S in ex - cel - sis, glo - ri - a in ex - cel - sis De - o! *ff*

Mezzo in ex - cel - sis, glo - ri - a in ex - cel - sis De - o! *ff*

A in ex - cel - sis, glo - ri - a in ex - cel - sis De - o! *ff*

33

S *dim.* Gau-de - a - mus, Gau-de - a - mus, Leave we all this world - ly *p*

Mezzo *dim.* Gau-de - a - mus, Gau-de - a - mus, Leave we all this world - ly *p*

A *dim.* Gau-de - a - mus, Gau-de - a - mus, Leave we all this world - ly *p*

38

S mirth, and fol - low we this joy - ful birth. *pp* Trans - e - a -

Mezzo mirth, and fol - low we this joy - ful birth. *pp* Trans - e - a -

A mirth, and fol - low we this joy - ful birth. *pp* Trans - e - a -

43

S
- - mus, Trans-e - a - mus, Trans - e - a -

Mezzo
- - mus, Trans-e - a - mus, Trans - e - a -

A
- - mus, Trans-e - a - mus, Trans - e - a -

48

S
- - - - mus. *ppp* Al - le - lu - ia, Res - mi - ran - da,

Mezzo
- - - - mus. *ppp* Al - le - lu - ia, Res - mi - ran - da,

A
- - - - mus. *ppp* Al - le - lu - ia, Res - mi - ran - da,

53

S
Pa - res for - ma, Gau - de - a - mus, Trans - e - a - mus,

Mezzo
Pa - res for - ma, Gau - de - a - mus, Trans - e - a - mus,

A
Pa - res for - ma, Gau - de - a - mus, Trans - e - a - mus,

57

S
Trans - e - a - mus, Trans - e - a - mus.

Mezzo
Trans - e - a - mus, Trans - e - a - mus.

A
Trans - e - a - mus, Trans - e - a - mus.

Alleluia = "Praise the Lord!" (or A song of Praise to God)

Res miranda = "Wonderful thing."

Pares forma = "Equal in form."

Gaudeamus = "Let us rejoice."

Gloria in excelsis deo = "Glory on high to God."

Transeamus = "Let us follow." or "Let us turn."

PRINTED

Vertu
Conteined
Aungels
Werdly

PRONOUNCED

Virtue
Contain-ed
Angels
Worldly