

salaam/ki va moed

moshe ben-ari
of the group sheva

arr: Rick Recht

The musical score is written in 4/4 time and consists of four systems of two staves each. The lyrics are written below the bottom staff of each system. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are also some time signature changes from 4/4 to 2/4 and back to 4/4.

Od ya-vo sha-lom a-lei-nu, od ya-vo sha-lom a-lei-nu, od ya-vo sha-lom a-lei-nu

4
Od ya-vo sha - lom a - lei - nu, od ya-vo sha - lom a - lei - nu,
v' - al — ku - lam. Od ya-vo sha - lom a - lei - nu, od ya-vo sha - lom a - lei - nu,

7
od ya-vo sha - lom a - lei - nu v' - al — ku - lam.
od ya-vo sha - lom a - lei - nu v' - al — ku - lam. Sa - laam

10
Sa - laam, a - lei - nu v' - al kol ha - o - lam Sa - laam, sha - lom.
— a - lei - nu v' - al kol ha - o - lam Sa - laam, sha - lom.

13

Sa - laam a - lei - nu v' - al kol ha - o - lam

Sa - laam a - lei - nu v' - al kol ha - o - lam

16

Sa - laam, sha

Sa - laam, sha - lom.

From Rick Recht:

We first heard Salaam on our first summer tour at one of the camps. Their sonleader, who was from Israel, introduced it to us and from there we made it our own by making it into a medley with Shlomo Carleback's Ki Va Moed. It's one of my favorite tunes to play because people not only sing, dance and jump, but they are also reminded to celebrate and have faith in the possibility for peace.

Translation: *Peace will yet com eto us and to everyone.
Peace to us and to all the world.*