

The Rose

Amanda McBroom

Delicately ♩ = 66

Musical score for the first system of "The Rose". It features a vocal line in 4/4 time and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and rests in the left hand. The vocal line begins with a whole rest for four measures, followed by the lyrics "Some say" in the fifth measure.

A

Musical score for the second system of "The Rose", marked with a circled 'A'. It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same eighth-note accompaniment. The vocal line has lyrics: "love it is a riv - er that drowns the ten-der reed. Some say". Chord symbols C, G7, F, G, and C are placed above the vocal line. A measure rest of 5 measures is indicated at the start of the piano accompaniment.

Musical score for the third system of "The Rose". It includes a vocal line with lyrics and a piano accompaniment. The piano part continues with the same eighth-note accompaniment. The vocal line has lyrics: "love it is a ra - zor that leaves your soul to bleed. Some say". Chord symbols C, G7, F, G, and C are placed above the vocal line. A measure rest of 9 measures is indicated at the start of the piano accompaniment.

2 The Rose

13 C maj7

F

F

love it is a hun - ger an end - less ach - ing

Pno.

16 C7sus

G7

C

G

F

mscd. I say love it is a flow - er and you it's on - ly

Pno.

20 C

B C

G

seed. It's the heart a - fraid of break - ing that

Mezzo

A

It's the heart a - fraid of break - ing that

Pno.

24 F G C G

Mezzo

nev-er learns to dance. It's the dream a-fraid of wak - ing that

A

nev-er learns to dance. It's the dream a-fraid of wak - ing that

Pno.

28 F G C Em Am7

Mezzo

nev-er takes the chance. It's the one who won't be bro - ken who

A

nev-er takes the chance. It's the one who won't be bro - ken who

Pno.

32 F G C G

Mezzo
A

can - not seem to give, and the soul a-fraid of dy - in' that

Pno.

36 F G C

Mezzo
A

nev-er _____ learns to live. When the

Pno.

C

C G F G C

Mezzo
night has been too lone - ly and the road has been too long, and you

A
night has been too lone - ly and the road has been too long, and you

Pno.

43

C G F G C

Mezzo
think that love is on - ly for the luck-y _____ and the _____ strong, just re -

A
think that love is on - ly for the luck-y _____ and the _____ strong, just re -

Pno.

6
47

Em Am7 The Rose F G

Mezzo
mem-ber in the win - ter far be - neath the bit - ter snows lies the

A
mem-ber in the win - ter far be - neath the bit - ter snows lies the

Pno.

51 C G F G C

Mezzo
seed that with the sun's love in the spring *rit.* be - comes the rose.

A
seed that with the sun's love in the spring *rit.* be - comes the rose.

Pno.
rit. *a tempo*

55

Pno.