

Tomorrow is the marriage day

Thomas Weelkes (1576-1623)

$\text{♩} = 144$

Soprano
Mezzo-Soprano
Alto

To - mor-row is the mar - riage day Of Mo - psus and fair Phil -

Detailed description: This block contains the first four measures of the song for Soprano, Mezzo-Soprano, and Alto voices. The music is in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 144. The lyrics are: 'To - mor-row is the mar - riage day Of Mo - psus and fair Phil -'. The Soprano part starts on a high G, the Mezzo-Soprano on a middle G, and the Alto on a lower G. All three parts have a similar melodic line in the first measure, followed by a rest in the second measure, and then continue with the melody in the third and fourth measures.

5
S
Mezzo
A

- li - da. O do not weep, fair Bel - la - mour,

Detailed description: This block contains measures 5 through 8. Measure 5 is marked with a '5' above the Soprano staff. The lyrics are: '- li - da. O do not weep, fair Bel - la - mour,'. The Soprano part has a long note on 'li' in measure 5, followed by a rest. The Mezzo-Soprano and Alto parts have a similar pattern. In measure 6, there is a double bar line. The melody continues in measures 7 and 8.

9
S
Mezzo
A

Though he be gone there's ma - ny - more.
Though he be gone there's ma - ny - more. Come shep - herds, bring your
Though he be gone there's ma - ny - more. Come

Detailed description: This block contains measures 9 through 12. Measure 9 is marked with a '9' above the Soprano staff. The lyrics are: 'Though he be gone there's ma - ny - more.' in the Soprano part, and 'Though he be gone there's ma - ny - more. Come shep - herds, bring your' in the Mezzo-Soprano part. The Alto part has the lyrics 'Though he be gone there's ma - ny - more. Come'. The Soprano part has a long note on 'ma' in measure 9, followed by a rest. The Mezzo-Soprano and Alto parts have a similar pattern. In measure 10, there is a double bar line. The melody continues in measures 11 and 12.

13

S Come shep - herds, bring your gar - lands gay,

Mezzo gar - lands gay, your gar - lands, come shep - herds,

A shep - herds, bring your gar - lands gay, come shep - herds, bring your

15

S come shep - herds bring your gar - lands gay, come

Mezzo bring your gar - lands, come shep - herds, bring your gar - lands,

A gar - lands gay, come shep - herds, bring your gar -

17

S shep - herds, bring your gar - lands gay, your gar - lands gay.

Mezzo come shep - herds, bring your gar - lands gay, gar - lands gay. For love hath ma - ny

A - lands gay, your gar - lands gay. For

20

S For love hath ma - ny loves in store, for love hath ma - ny

Mezzo loves in store, for love hath, for love hath ma - ny loves, for

A love hath ma - ny loves in store, for love hath ma - ny loves in store,

23

S loves in store, for love hath ma - ny loves in store, hath loves in store.

Mezzo love hath ma - ny loves, for love hath ma - ny loves in store, loves in store.

A for love hath ma - ny loves in store, hath loves in store.

From the publisher: Practise leaping a fourth, a fifth, an octave, dead in tune, without scooping.
Pronounce "Philliday," if you wish; and the tongue-twister in the second half will come more easily if you practise it in clear whispers.

Taken from Invitation to Madrigals, #1, edited by THURSTON DART