

Sto Mi e milo

Macedonian Folk Song

arr. Daniel Hughes

Robust and energetic

$\text{♩} = 200$

Soprano

Mezzo-Soprano

Alto

Sto mi e mi - lo, mi - lo i dra - go,

Sto mi e mi - lo, mi - lo i dra - go,

Sto mi e mi - lo, mi - lo i dra - go,

Detailed description: This block contains the first four measures of the vocal score. It features three staves for Soprano, Mezzo-Soprano, and Alto. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked as 'Robust and energetic' with a metronome marking of quarter note = 200. The lyrics are 'Sto mi e mi - lo, mi - lo i dra - go,'. The Soprano part has a melodic line with a dotted quarter note on 'Sto', followed by eighth notes for 'mi e mi - lo', a dotted quarter note on 'mi - lo', and a quarter note on 'i' with a slur over the eighth notes 'dra - go'. The Mezzo-Soprano and Alto parts follow a similar pattern but with slightly different rhythmic groupings.

5

S

Mezzo

A

vo Stru - ga gra - da, ma - mo, du - kyan da i - mam.

vo Stru - ga gra - da, ma - mo, du - kyan da i - mam.

vo Stru - ga gra - da, ma - mo, du - kyan da i - mam.

Detailed description: This block contains measures 5 through 8 of the vocal score. It features three staves for Soprano (S), Mezzo-Soprano (Mezzo), and Alto (A). The key signature remains three sharps and the time signature is 3/8. The lyrics are 'vo Stru - ga gra - da, ma - mo, du - kyan da i - mam.'. The Soprano part begins with a dotted quarter note on 'vo', followed by eighth notes for 'Stru - ga', a dotted quarter note on 'gra - da', a dotted quarter note on 'ma - mo', a dotted quarter note on 'du - kyan', a dotted quarter note on 'da', and a dotted quarter note on 'i' with a slur over the eighth notes 'mam'. The Mezzo-Soprano and Alto parts follow a similar pattern but with slightly different rhythmic groupings.

9

S
Le - le va - raj, mo - me, mo - me — Ka - li - no, vo Stru - ga —

Mezzo
Le - le va - raj, mo - me, mo - me — Ka - li - no, vo Stru - ga —

A
Le - le va - raj, mo - me, mo - me Ka - li - no, vo Stru - ga

14

S
gra - da, ma - mo, — du - kyan — da — i - mam.

Mezzo
gra - da, ma - mo, du - kyan da i - mam.

A
gra - da, ma - mo, — du - kyan da i - mam.

Translation:

*How nice it is to me,
nice and dear,
In Struga town,
mama, that I own a shop
Oh, hurry up, lassie Kalina!
In Struga town, mama,
that I own a shop*